

The Whitechapel Whirlwind

Trio of Boxers

Howard Fredrics

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Trio of Boxers

v.3 Draft

Howard Fredric

Largo ♩ = 42

Jack

Kid Chocolate

Tony

Piano

Largo ♩ = 42

p molto espr.

mf

p

3

Reo. * Reo. * Reo. * Reo. * Reo. *

Jack

K. Choc.

Tony

Pno.

mp

A - mi - go, —

mf

p

mp

7

3

Reo. *

13 *mp* *f*

Jack

I was born on Ca-ble Street a - bove a fish shop.

K. Choc.

Tony

Pno.

mp *f* *mp* *mf* *mp*

Red. * Red. * Red. * Red. * Red. 3 * Red. * Red. * Red. *

15

Jack

K. Choc.

Tony

Pno.

f *mp* *f* *mp* *ff*

There was no street out-side my mother's shack. — They used to hang a sheet a-bove the vent and show — fight

f *mp* *p* *mf*

Red. * Red. * Red. * Red. * Red. * Red. *

Piu mosso ♩=48

Piu Animato ♩=58

21

Jack

K. Choc.

Tony

Pno.

Piu mosso ♩=48

I could have spent my whole life shining
Piu Animato ♩=58

Tenderly

p *mf* *pp sub.*

mp

p

mf

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Lea. * Lea. *

24

Jack

K. Choc.

Tony

Pno.

or mak-ing cab - i - nets

or starv - ing

shoes

p *mf*

p

mp

p

mp

p sub.

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

33

Jack

K. Choc.

Tony

knees, or smug - gl - ing booze.

Pno.

35

Jack

K. Choc.

Tony

They'll buy you pints and shake your hand, — but they won't take you home — to meet their

Pno.

42

Jack *f* but you've gott - a press on and

K. Choc. miss - ion treats me like I drive a hack *f* Yes, you've

Tony

Pno.

sub- Ped. * *Ped.* * *Ped.* * *Ped.* *

44

Jack *mf* on and on. We must press on. Nev - er step back. I

K. Choc. *mf* got to press on. We will press on. Nev - er step back. I

Tony *f* We've all gott - a press on. Nev - er step back. I

Pno. *sempre f* *ff* *mf*

sub- Ped. *sub- Ped.*

Largo ♩ = 42

58

Jack

K. Choc.

f *mp*

There was no street out - side my moth - er's shack. They

Tony

Pno.

f *mp*

Ped. *Ped. *Ped. *Ped.

59

Jack

mp *f*

You can't be beat if you won't stop, and I don't want to stop.

K. Choc.

f *mp* *ff*

used to hang a sheet a - bove the vent and show - fight films.

Tony

Pno.

p *mf* *mf*

* Ped. * Ped. *

64

Jack *ff* *mf sub.*

K. Choc. *mp* *ff* *mf*

Tony *ff* *mf sub.*

Pno. *ff* *mp*

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

I don't want to stop. I
The glow still flick - - - ers in my gloves.
in my mind smells like cof - fee grounds and or - ange rind. I

66

Jack *ff* *f* *fff* *rall.*

K. Choc. *ff* *f* *fff*

Tony *ff* *f* *fff*

Pno. *ff* *mf* *fff* *mp*

Leo. * Leo. * Leo. * *Sub*

ne - ver move back for an - y - bo - dy.
ne - ver move back for an - y - bo - dy.
ne - ver move back for an - y - bo - dy.

61 *f* *ff* *mf* *f* *mp*

Jack
8 They'd call me "Yid," the kids who haunt ³ - ed Ca - ble Street did. You

K. Choc.

Tony *mp* *ff*
8 Box - ing, in my mind smells like cof - fee grounds and or - ange rind.

Pno. *mp* *ff*
8 *Lead.* * *Lead.* * *Lead.* * *Sub.* * *Lead.* *

63 *mp*

Jack
8 can't be beat if you won't stop, and I don't want to stop.

K. Choc.

Tony *mp*
8 Box - - - ing,

Pno. *Largo* ♩ = 42 *mp sub.* *f* *p sub.*
8 *Lead.* * *Lead.* *

55

Jack

K. Choc.

Tony

mp

ff

Box - ing, in my mind smells like cof - fee grounds and or - ange rind.

Pno.

ff

Red. * Red. * Red. * Red. * Red. * Red. *

57 *rall.*

Jack

... Choc.

Tony

rall.

p

mf

Red. * Red. *

46 *ff* *f* *fff* *rall.*

Jack
ne-ver move back for an - y - bo - dy.

K. Choc.
ne-ver move back for an - y - bo - dy.

Tony
ne-ver move back for an - y - bo - dy.

Pno.
ff *fff* *p rall.*

(*sub*) - ' Led. * Led. * *sub* - - - - - Led. * Led. * Led. * Led. *

Largo ♩ = 42

49 *mp* *f* *f*

Jack
You can't be beat if you won't stop, and I don't want to stop. They'd

K. Choc.

Tony

Largo ♩ = 42

Pno.
f mp sub. *f* *p sub.* *ff*

Led. * Led. * Led. * Led. *

37 *f* *n.* *mp* 3 3 3

Jack
daugh - ters, once they've caught the scent of the

K. Choc.

Tony

Pno. *f* *ff* *mp* 3 3 3 3 3

fff *ff* *mf* *sfz* *n.* *p* *mp* *pp*

39 *mf* *sfz* *n.* *p* 3 3 3

Jack
de - sert

K. Choc.
or the jung - le The com -

Tony
or the ghet - to.

Pno. *fff* *mf* *mp* *pp* 3 3 3 3 3

fff *mf* *mp* *pp*

27

Jack *mf* or as a

K. Choc. *mf* or as a

Tony *mf* or as a

Pno. *f* *p* *f* *mf*

Lea. * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.* * *Lea.* *

poco rall. **a tempo**

30

Jack *ff* gang - ster

K. Choc. *ff* gang - ster

Tony *ff* gang - ster *mp* *sweetly, then becoming angst-ridden*

Pno. *ff* *poco rall.* *mp* *f* *p*

Lea. * *Lea.* * *Lea.* * *Lea.* *

a tempo

but I did-n't choose a life spent on my

17

Jack

K. Choc.

Tony

Pno.

films. The glow still flick - ers in my

mf *p sub.* *mf*

Leo. * Leo. *

19

Jack

K. Choc.

Tony

Pno.

gloves.

f *p* *f* *p* *mp*

Leo. * Leo. * Leo. * Leo. *

8

Jack

K. Choc.

Tony

Pno.

don't confuse the barber's worn life with mine. I do not spar with bills and mou - ses. I own six

f *mp* *f* *f*

p *sub.* *mp* *mf* *p* *sub.*

f

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

11

Jack

Choc.

Tony

Pno.

hou - ses, one hun - dred fif-ty suits, a car... Muy dif-er-en-te que when I was born.

mp *mf* *p* *mf*

f *p* *mf* *p* *mf*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

a little slower

68

Jack

Choc.

Tony

Pno.

a little slower

f *ff* *mp* *p* *f* *mp*

sub *Lea* *sub* *Lea* *mf*