The Whitechapel Whirlwind

Tantrum Aria

Howard Fredrics

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Tantrum Aria v.4 draft

Legs sees Kiki flirting with Jack.
He fixes them both with an icy stare, and waggles his index finger at Kiki in a "come here" gesture.

♩ = 78

Fuming, but restrained

Howard Fredric

Soprano

Oh, now you wish to dis - cuss the what's what?

Piano

Now you wish to dis-cuss the what's what? You

L.H.

R.H.

tell me to shut my lob - ster catch - er just last night, but now you wish to dis-

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10

fff *Restrained, but still smoldering*

rit.

Explosively!

mp

cuss the what's what? *molto vib.* Well, close your head. It's my turn to chin. There is a

pp *sfz* *pp*

pp *8va*

pp

♩= 58

14 *With hopeful sadness and longing*

f *mp*

numb- er of things what Ki - ki ain't hap - py a - bout. There is a

mp *subito p* *mp* *pp*

16

f

numb - er of things what must be add - ressed.

8va

mp *p* *mp* *p* *mp* *p*

Legs rolls his eyes and hands her a fistful of cash. She throws it back at him

19

Sultry, with a jazzy fee

♩=76

8va

mf p f p f p

8vb 8vb

23

mp

You ain't just my butt - er and egg man, hon - ey, ya

Angrily mp

27

f

Bluesy mp

can't just give me a cent - ur - y and some glad rags and some ice

Aspirated

8vb

Angrily, and no longer bluesy

poco rit. - - - - - - - - - - -

30

f

sempre f

♩= 58

and ex - pect me ta blow.

There is a numb-er of things what Ki - ki ain't hap-py a-

33

bout.

There is a numb - er of things

what must be add-

35

Rall. - - - - -

mp ♩=58

Menacingly and bluesy

ressed.

It don't make Ki - ki hap - py when you

with boiling anger and disgust

37

flag ___ them bind-le broads. It don't make Ki-ki hap - - - when

Kiki puts her arms seductively around Jack's neck, and looks provocatively at Legs.

Slower and more seductive ♩=52

39

Ki-ki is-n't hap-py and it don't make Legs un-hap-py. ___ And Ki-ki ain't hap-py _____ when a man what makes a liv-ing

41

Gently

knuck-le-dust - ing other gobs ___ has more ap-pre-ci - a - tion of her del-i-ca-cy _____ than a man what is supposed to be a

With a knowing smile

43

f *mp* *mf* *p* *Rall.* - - - -

With utter contempt!

bus-iness-man ___ of some re-fine - ment. May-be that man is a think - er and the

f *p*

Legs starts to approach Jack menacingly. Kiki pu
Jack to the side and directs her attention back to L

Melancholy, but relatively calm

45

a tempo ♩=52

f *mp*

o-therman is just a gob. And Ki-ki ain't hap-py ___ when

f *p*

8vb

Becoming increasingly furious - -

47

Leg - sy ain't there at two A. - - - M. or

8vb

48

three A. - - - M. or five A. - - - M. or

8va

f mp f mp

(8vb)

With utter outrage! Rall.

ff

49

poco pesante

two weeks la-ter and then he give me the third when I give some JohnDoe two-thirds of a glance.

f mp

(8vb)

a tempo ♩=52

51

mp

And

L.H.

f

fff p

8vb

fff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

53

mp

Ki - ki ain't hap - py when

54

f mp

Leg - sy goes to Rock - a - way Beach to dump a bod - y and he

8va 8va

Ped. Ped. Ped. ossia 8va Ped.

55

don't come back with no pret-ty sea - shells for the wo-man what loves

8vb

Ped. Ped. Ped.

57

him.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

59

Boldly f

And Ki- ki some-times thinks that

8vb

61

becoming sensuo

may - be some of these so - called "hits" have head - lights out to Con - ey which they

62

mp

dab with Shal - i - mar and show off

poco rit. - - - - - - - a tempo

63

f

just like bread on a shelf.

65

f

And

Rall. - - - - - - - - - - - - - - -

67

♪=♩. =54

I may be a moll but I ain't a pat - sy. I ain't no boob, no

♪=♩. =54

f *mp* *mf* *p* *mf* *mp*

70

bip, no bun-ny broad like what you treat me.

ff *f*

Ped. 8vb

73

3 3 3 3 8

mp

Ped. *

74

Somewhat restrained *p*

You can't

(8va)

mp

f

6

5

f *ff*

Ped.

*

76

f *ff*

mp

3

mp

bun-co me.

You think I ain't got the fog?

I'll

Rall.

f *p*

f

p

8vb

3

♩. =54 *accel. poco a poco*

78

walk. I'll ank - le. I swear it, I will. I'll do to the pave - ment what

mf *p* *mf* *p*

f

81

you done to me. Or bet- ter yet, I'll make you pack your

84

pin - striped pants, your pin - striped pins, your pin - striped cock and balls. And

87

get in your fliv-ver and fade, you fak - e - loo!

90

f *mp* *mf*

(oo)

mp *mf*

8vb

92

(oo)

p sub. *f* *p* *f*

8vb

n.

95

f

(oo)

Cause

ff *p*

Ped. *Ped. Ped.

97

sob
molto vib.
poco accel.
f

Ki - ki ain't hap - py. And if you

mf
poco accel.
f

(accel.)
99
a tempo
♩=54

don't start mak - ing Ki - ki hap - py, Ki - ki ain't gon - na be ver - y hap - py

(accel.)
a tempo
♩=54

101
With a knowing smile
mp

a-bout it.

f