

Mia Carlotta

Andante con moto (♩. = 92)

Howard Fredrics

Tony

Piano

f

Detailed description: This system contains the first 11 measures of the piece. The top staff is a bass clef line for the voice, labeled 'Tony', with a whole rest throughout. The bottom two staves are for the piano, with a dynamic marking of *f* (forte) at the beginning. The piano accompaniment consists of chords and moving lines in both hands.

12 *mp*

Tony

Giu- sep-pe, da bar-ber, ees great-a for "mash," He got-ta da big-ga, da black-a mou-

Pno.

p *mf*

Detailed description: This system contains measures 12 through 19. The top staff is a bass clef line for the voice, labeled 'Tony', with lyrics underneath. The dynamic marking is *mp* (mezzo-piano). The bottom two staves are for the piano, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

20 *f*

Tony

stache, Good clo'es an' good style an'-a playn-ty good cash. Giu- sep-pe, da bar-ber, ees great-a for

Pno.

p *f*

Detailed description: This system contains measures 20 through 27. The top staff is a bass clef line for the voice, labeled 'Tony', with lyrics underneath. The dynamic marking is *f* (forte). The bottom two staves are for the piano, with dynamic markings of *p* (piano) and *f* (forte). The piano accompaniment continues with the eighth-note bass line and chords.

Mia Carlotta

2

28

Tony

"mash."

W'en - ev-ra Giu - sep-pe ees walk on da street, Da peop-la dey

mp

Pno.

p

37

Tony

shouted:

talk-a, "how hand-some! how neat! How soft-a da hand-a, how smal-la da feet." W'en - ev-ra Giu-

rit.

Pno.

mp

45

Tony

sep-pe ees walk on da street.

He leef-ta hees hat an' he sha-ka hees

mp

Pno.

f

mp

p

3

Mia Carlotta

54

Tony

curls, An' smil-a weeth teeth - a so shin-y like pearls; Oh, man-ny da heart of da seel - y young

Pno.

62

Tony

girls He got-ta. Yes, playn-ty he got-ta-But not-ta Car - lot - ta!

Pno.

Extremely bright and nasal

rall.

G.P. a tempo

Gliss.

72

Tony

normal voice

mp

Giu - sep-pe, da bar-ber, he mak-a da eye, An' lik-a da steam en-gine puf-fa an' sigh, For

Pno.

subito p

Mia Carlotta

4

81

Tony

fmp *fsub. p*

catch-a Car-lot - ta w'en she ees go by. Giu-sep-pe, da bar-ber, he mak-a da eye.

Pno.

f *mp* *f subito p*

90

Tony

Car-lot-ta she walk - a weeth nose in da air, An' look through Giu - sep - pe weeth

Pno.

f

98

Tony

far - a-way stare; As eef she no see dere ees som'-bod-y dere. Car - lot-ta she walk - a weeth

Pno.

p *f* *mp*

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106 *f* *mp*

Tony

nose in da air. Giu-sep-pe, da bar-ber, he got-ta da cash, He got-ta da

Pno.

f sub. p

116 *rall.* *f*

Tony

clo'es an' da big-ga mou-stache, He got-ta da seel-ly young girls for da "mash," But not-ta -

Pno.

rall. *f* *p*

Very slow and freely measured

124 *mp* *f* *subito p* *falsetto ord. f* $\text{♩} = 76$

Tony

You bat my life, not-ta-Car - lot - - - ta, I got-ta!

Pno.

mf *p* $\text{♩} = 76$

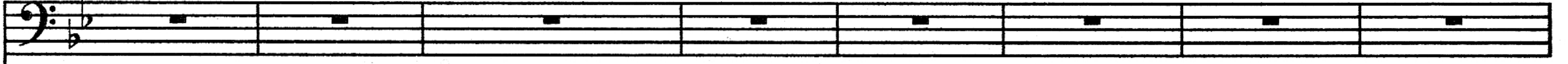
Molto grazioso

Mia Carlotta

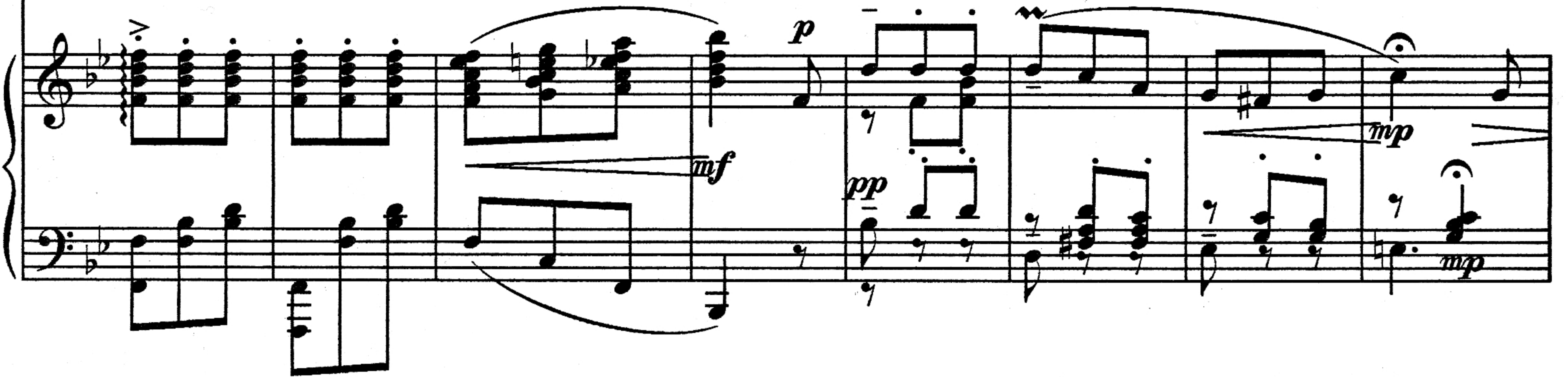
6

133

Tony

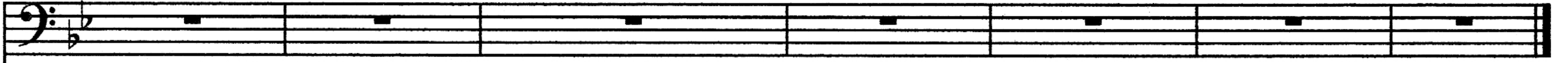


Pno.



141

Tony



Pno.

